

# 2015 Great Collector Series of Lectures

at the National Building Museum Auditorium (complementary with paid admission to the craft show)

#### Thursday, April 23, 11:00 am



"Good, Better, Best" - FURNITURE

Oscar Fitzgerald, Furniture Historian and Decorative Arts Consultant

Experience Oscar Fitzgerald's keen eye for studio furniture, including his take on current trends and his historical outlook on what to collect.

#### Thursday, April 23, 2:00 pm

"A Taste for Splendor and Design" - HISTORICAL

Kate Markert, Executive Director, Hillwood Museum

Hear about Marjorie Merriweather Post's fascinating life and how she amassed one of the finest collections of Russian artifacts in the world.



Friday, April 24, 11:00 am

"Material/Nature" - MIXED MEDIA



Margaret Boozer, Conceptual Artist and Director of Red Dirt Studios, with Ani Kasten, Ceramic Artist

These two distinct voices in the contemporary ceramic dialogue discuss the nature of clay as a material from the earth, and the conceptual resonance it brings to their respective work.

## Friday, April 24, 2:00 pm "The Art of Collecting Great Design" – DECORATIVE ARTS

Carolyn Nagy, Decorative Arts Consultant, Sotheby's

A look at studio craftsmen from the  $20^{\rm th}$  century, their place in the history of decorative arts and in the current art market. Learn about the building and dissolution of a collection in both the primary and secondary marketplace.



#### Saturday, April 25, 11:30 am



# "Craft and Design" - DESIGN

Mary Douglas Drysdale, Architectural Interior Designer

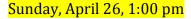
A nationally and internationally known architectural interior designer, Mary Drysdale is known for her use of crafts in her projects and will share and discuss images with the audience.

### Saturday, April 25, 2:00 pm

### "Evolution of Ideas" - GLASS

Toots Zynsky, Honorary Chairperson of the 2015 Smithsonian Craft Show, Artist

Toots Zynsky is known internationally for the intensely colorful glass sculptural vessels she creates using the "Filet-de-verre" technique she developed. She will discuss and show images of the unexpected influences, challenges and experiences which have brought her work to where it is today.





"Jewelry- NOW!" - JEWELRY

Jim Rosenheim, Chairman of The Tiny Jewel Box

As a venerable institution, The Tiny Jewel Box has bejeweled prominent and everyday Washingtonians for generations. Jim Rosenheim will moderate a panel of jewelry artists from the Craft Show in a lively discussion of inspiration, innovation and artistry.