

2025  
Smithsonian  
Craft Show



*Robert Patterson*

**VISIONARIES**



*Trey Jones*



*Nick Cave, Soundsuit  
photo by James Prinz*

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## WELCOME



*Alyce Phinney and Twig Murray  
2025 Craft Show Co-chairs*

Welcome to the 43rd Smithsonian Craft Show, brought to you by the Smithsonian Women's Committee (SWC). We are 195 members strong since 1966, supporting our mission to fund grants for the Smithsonian Institution. To date, we have awarded over \$14 MILLION to the Smithsonian, thanks to you.

We are grateful for your patronage and thankful for our jurors, corporate sponsors, advertisers, partners, private donors, the SWC Committee, the Craft Show Committee, the Smithsonian Institution staff, and of course, the artists. By

shopping at the show, you are supporting American craft artists who keep 100% of their show sales.

The 2025 show theme is VISIONARIES and celebrates each artist's ability to use creativity, imagination, and skill to craft their amazing work. It truly is magic when these masters transform a lump of clay, blob of molten glass, or skein of yarn into a piece of art.

We also highlight multimedia artist Nick Cave, the recipient of the 2025 Smithsonian Visionary Award. We are in awe of his vision. Congratulations.

Thank you again for your support of the Smithsonian Craft Show. Enjoy!

Twig Murray and Alyce Phinney  
Smithsonian Craft Show Co-Chairs, 2025

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## CRAFT SHOW HOURS

Thursday, April 24 — Saturday, April 26 10:00 AM — 5:00 PM  
Sunday, April 27 10:00 AM — 4:00 PM

## SPECIAL EVENT

Visionary Conversation: *On Memory and Making* with Nick Cave  
Thursday, April 24 1:00 PM— 2:00 PM, Auditorium



## **We Gather at the Edge: Contemporary Quilts by Black Women Artists**

Highlighting the recent acquisition of quilts from the collection of Dr. Carolyn Mazloomi and celebrating her legacy as the founder of the Women of Color Quilters Network.

**Through June 22 at SAAM's Renwick Gallery**

Pennsylvania Ave. at 17th Street, NW | 10 a.m.– 5:30 p.m. daily | Free

**[s.si.edu/WeGather](https://s.si.edu/WeGather)**

Photo by Albert Ting





## Smithsonian Institution

**Lonnie G. Bunch III**  
Secretary



April 23, 2025

Dear Friends,

As Secretary of the Smithsonian Institution, I am pleased to welcome you to the 43<sup>rd</sup> annual Smithsonian Craft Show.

The theme of this year's show is **VISIONARIES**, celebrating those who have both a clear vision for the future and an ability to realize that vision. Our exhibitors are masters at manipulating their raw materials and visualizing ways in which to transform them into art.

Our 2025 Smithsonian Visionary Award artist Nick Cave has realized creative ways to express himself both personally and in response to the world around him throughout his career, most notably with his textural and sculptural Sound Suits.

As host for the event, the Smithsonian Women's Committee continues to execute creative programs for raising funds that help the entire Smithsonian Institution realize our vision for the increase and diffusion of knowledge.

I am grateful to the Smithsonian Women's Committee as well as our featured artists, our sponsors, donors, advertisers, and attendees. Thank you all for your support. Please enjoy the show.

Sincerely,

A handwritten signature in black ink that reads "Lonnie Bunch". The script is fluid and cursive.

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## 2025 CRAFT SHOW JURORS



Jordan Ahlers



Brad Ford



Jen Padgett

***“The creativity, innovation, and skill of makers from across the country is remarkable.”***

Jen Padgett

**Jordan Ahlers** is the Director of Momentum Gallery in Asheville, NC. As one of the pre-eminent gallerists of fine American craft in the United States, Ahlers is committed to showcasing the

works of emerging and mid-career artists. Commenting on his appointment as a juror of the 2025 Smithsonian Craft Show, Ahlers said, “I am honored to participate as a juror for the nation’s most prestigious craft show where top artists from around the country exhibit their best. I look forward to seeing this year’s work and connecting with artists, friends, and my fellow jurors.”

**Brad Ford** is a notable interior designer who conceived of and created Field + Supply, an exciting annual contemporary art and craft show in Kingston, NY. As an extension of his commitment to contemporary hand-crafted works, Ford opened Fair, located in the New York Design Center, consisting of a curated selection of artisans and designers. As a 2025 juror Ford said, “I love the idea of supporting handmade work that brings both beauty and authenticity to the spaces we inhabit. The Smithsonian Craft Show is a wonderful reminder of how deeply craft can inform design, adding layers of meaning and soul to a home or environment.”

**Jen Padgett** is the Windgate Curator of Craft at Crystal Bridges Museum of American Art in Bentonville, AR. In addition to curating major exhibitions and the reinstallation of the permanent collection galleries, she has brought notable craft acquisitions to the museum’s collection. Padgett commented on her work with the Craft Show, “The creativity, innovation, and skill of makers from across the country is remarkable. Reviewing applications from artists whose work was new to me was energizing and inspiring.”

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## Craft Show Committee

SWC President: Winkie Crigler      SWC Vice-President: Wynne Teel

Craft Show Co-Chairs: Twig Murray and Alyce Phinney

|                     |                        |                     |
|---------------------|------------------------|---------------------|
| Sharon Adams-Taylor | Susan Cooper           | Emily Graves Odria  |
| Heather Archer      | Anne Cottingham        | Kate Perrin         |
| Capie Polk Baily    | Nancy Fischer          | Eileen Rabbitt      |
| Elizabeth Beck      | Kelley Gillespie       | Sharon Rosenblatt   |
| Sharon Block        | Ann Goedde             | Denise Rowe         |
| Eileene Braxton     | Ellen Goodman          | Helen Schmitz       |
| Peg Butner          | Trudi Hahn             | Kathy Sommerkamp    |
| Anita Carson        | Debbie Hartman         | Elizabeth Thetford  |
| Jessica Clark       | Judy Landau            | Janice van Stolk    |
| Louise Collins      | Lisa Maddox            | Jeanne Wang         |
| Mimi Conger-Brown   | Maureen McGuire-Kuletz | Sandy Willen        |
| Ilene Cook          | Katherine McIntyre     | Tara Zimnick-Calico |
| Lori Cooper         | Linda Odorisio         |                     |

## Opening Night Host Committee

|                           |                        |                        |
|---------------------------|------------------------|------------------------|
| Abigail Barnard           | Hannah Gillis          | Maizie Nelson          |
| Marcia Bateson            | Meredith Glacken       | Alison O'Shea          |
| Gretchen Ann Birkle       | Elsie Henson           | Virginia Ourisman      |
| Mary Brady                | Jenafer Howard         | Kirby Rattenbury       |
| Shonali Burke             | Alexis Hug-Marshall    | Covette Rooney         |
| Karen Cardullo            | Cecile Hult            | Maura Ross             |
| Sonya C. Clay             | J. D. Ireland Interior | Elise Sidamon-Eristoff |
| Grace Cloud               | Architecture + Design  | Susan Sidamon-Eristoff |
| Elizabeth Bolling Collins | Lauren Lawson-Zilai    | Valerie Spencer        |
| Jennifer Collins          | Caitlin Marsilii       | Skip Sroka             |
| Lizzy Conroy              | Doris Meissner         | Samantha Taylor        |
| Brooke Delaney            | Rachel Hicks Michael   | Danielle Veira         |
| Madeline Downs            | Donna Murphy           | Laura Wessells         |
| Maggie Feldman-Piltch     | Jennifer Naughton      |                        |



Paul Fisher, CEO  
Jeffrey Gilbert, President

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[WWW.JURIEDARTSERVICES.COM](http://WWW.JURIEDARTSERVICES.COM)

## **2025 AWARDS - PRESENTED ON OPENING NIGHT**

### **Award Judges**

---

**Kate Markert**

Executive Director of  
Hillwood Estate, Museum  
& Gardens

**Tim Tate**

Co-Founder of the  
Washington Glass School

**Leslie Umberger**

Curator of Folk and  
Self-Taught Art at the  
Smithsonian American Art  
Museum

### **Award Donors**

---

**Lloyd E. Herman**

**Best in Show Award**

Jana and Lawrence  
Hough, Timothy Harr

**Gold Award – The Susie  
Gray Founder's Award**

Geoffrey Gray, given in  
loving memory of Susie  
Gray (SWC member  
and founder of the  
Smithsonian Craft Show)

**Silver Award**

Jere Gibber and J.G.  
Harrington

**Bronze Award**

Diane and Marc Grainer

**Excellence in Ceramics**

Kate Hughes, given in  
loving memory of John F.  
Christian

**Excellence in Jewelry  
*Ornament Magazine*,**

given in loving memory of  
Carolyn L.E. Benesh  
and to be selected by  
Patrick R. Benesh-Liu and  
Robert K. Liu

**Honoring the Future  
Sustainability Award**

Honoring the Future,  
a project of the Open  
Space Institute, to be  
selected by Wendy  
Maruyama, 2024 recipi-  
ent of the American Craft  
Council's Gold Medal for  
Consummate Craftsman-  
ship.

**New Direction -  
Excellence in Design of  
the Future**

Kate Nemec Simonds

**First Time Artist Award**

2025 Opening Night Host  
Committee

### **Artists' Choice Award Donors**

---

These awards are voted on by the exhibitors and presented on Friday, April 25

**Gold Award**

Martha and David  
Martin

**Silver Award**

Amy Meadows and  
Louise Millikan, given in  
loving memory of  
Margaret C. Collins and  
to honor her many years  
of service

**Bronze Award**

Lisa Nye Dawson



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- **Core Exhibition** at the Renwick Gallery of the Smithsonian American Art Museum
- **Four Special Episodes of Craft in America & Digital Content** on PBS
- **Book** exploring the craft continuum over the span of American culture
- **Educational programs** for K-12, universities and lifelong learners
- **Website & Interactive Map** for all Handwork 2026 Events

### EAST



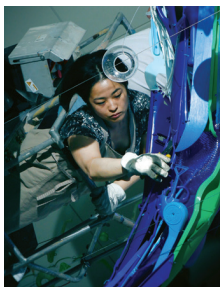
Ceramic artist Robert Lugo  
Photo: PJ Agbay

### WEST



Bootmaker Graham Ebner  
Photo: Denise Kang

### NORTH



Artist Sayaka Ganz  
Photo: Adam Parsons

### SOUTH



Big Chief Shaka Zulu  
Photo: Denise Kang

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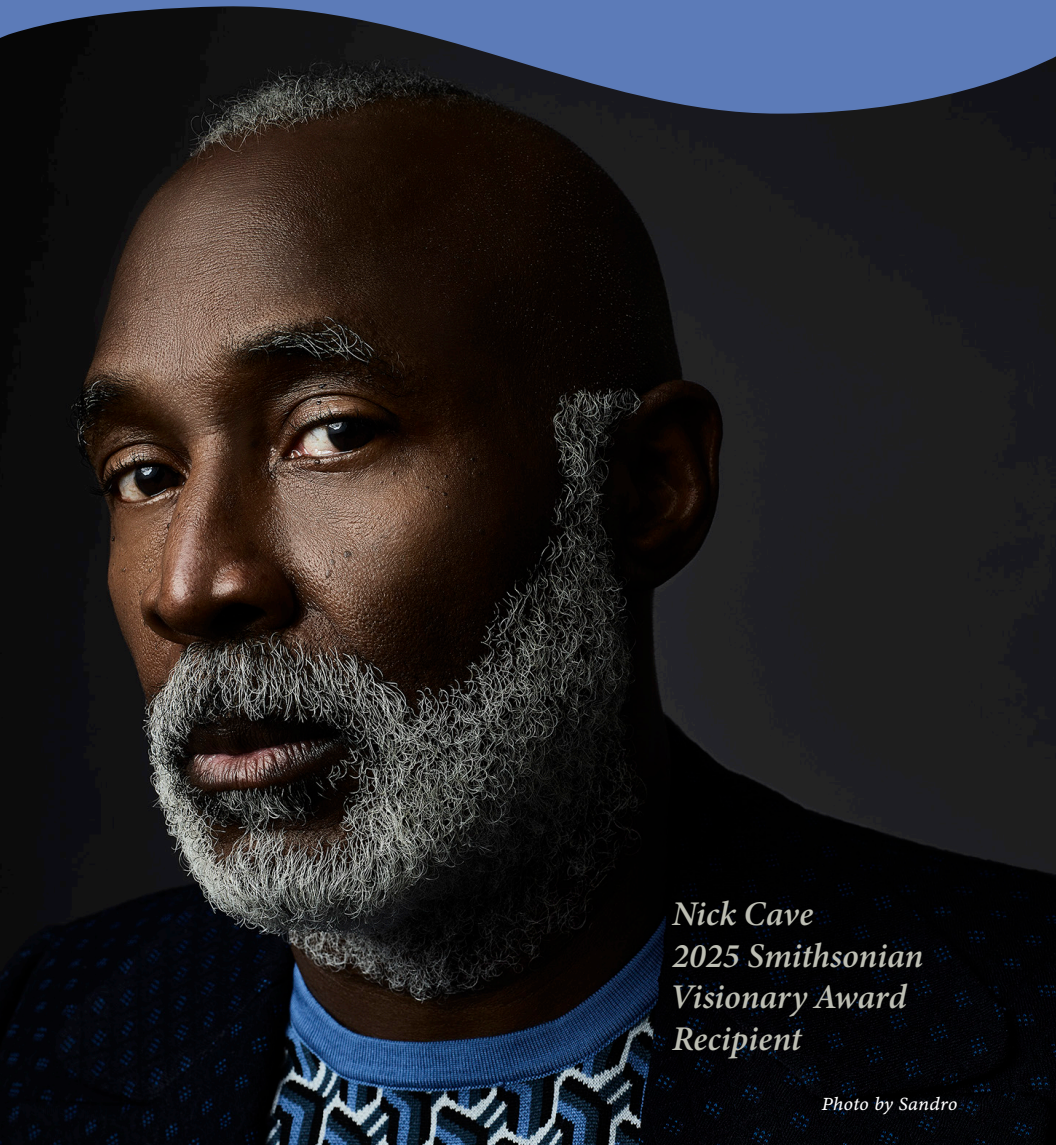
**COMING TO PBS IN 2026**

**SAAM** Smithsonian American Art Museum



To join the celebration, please contact Jen Ruppmann [handwork@craftinamerica.org](mailto:handwork@craftinamerica.org).  
Visit [www.handwork2026.org](http://www.handwork2026.org) for a full list of participating organizations.

# VISIONARY



*Nick Cave  
2025 Smithsonian  
Visionary Award  
Recipient*

*Photo by Sandro*

The Smithsonian Visionary Award is presented annually to American artists who are deemed by experts in the field to have reached the pinnacle of sculptural art and design, who have works in major museums, and who demonstrate distinction, creativity, exceptional artistry and vision in their respective medium. The Smithsonian Women's Committee is proud to name Nick Cave, artist and fiber sculptor, the recipient of the 2025 Smithsonian Visionary Award in the medium of textiles.

## *Nick Cave's Soundsuits are a combination of meticulous craft and free-spirited design.*

Cave's Soundsuits are his most notable pieces. These creations are a combination of meticulous craft and free-spirited design. They come alive when worn and even more so when animated with dance. But for Cave, they were born in a solemn moment, after the Rodney King beating and subsequent riots in 1992, which caused him to reexamine his existence as a Black man in society. Cave says that he started thinking of himself as someone who could be "discarded, devalued and viewed as less than." All his works consider the themes not only of personal empowerment, but also of unification and healing.

Cave's work is included in the collections of the Smithsonian American Art Museum, the Hirshhorn Museum and Sculpture Garden, the Philadelphia Museum of Art, the Museum of Modern Art (New York), the Museum of Contemporary Art (Chicago), and the Crystal Bridges Museum (Arkansas) among many others.

He earned a B.F.A. at Kansas City Art Institute, an M.A. from Cranbrook Academy of Art, and is currently director of the graduate program in fashion at the School of the Art Institute of Chicago.

### **Nominators for the 2025 Visionary Award**

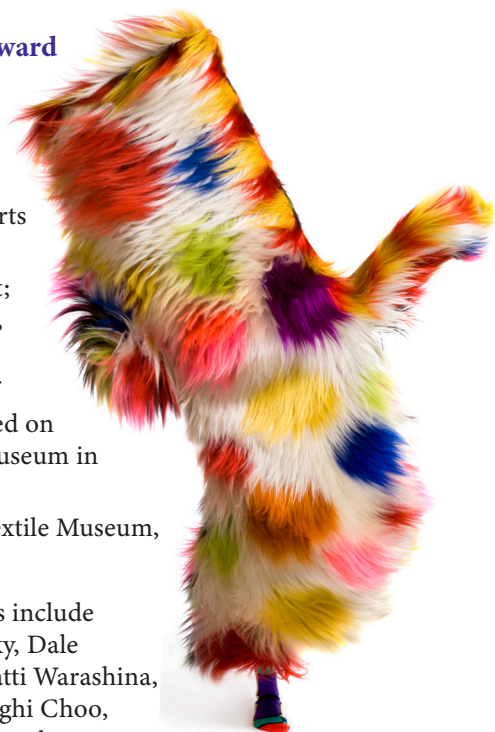
**Jill D'Alessandro** Director and Curator of the Avenir Institute of Textile Arts and Fashion at the Denver Art Museum; Past Curator in Charge of Costume and Textile Arts at The Fine Arts Museums of San Francisco

**Susan Brown** Curator at Cooper Hewitt; Acting Head of Textiles, Cooper Hewitt, Smithsonian Design Museum

**Julie Schafler** Founder and President of Julie: Artisans' Gallery, New York; Served on the Advisory Council for The Textile Museum in Washington, DC

**Rebecca Stevens** Past Curator at The Textile Museum, Washington, DC

Previous Smithsonian Visionary awardees include Albert Paley, Wendell Castle, Toots Zynsky, Dale Chihuly, Faith Ringgold, Joyce J. Scott, Patti Warashina, David Ellsworth, Michael Hurwitz, Chunghi Choo, Mary Lee Hu, Dan Dailey, and Judith Schaechter.



*Nick Cave Soundsuit  
Photo by James Prinz*



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AMERICAN  
CRAFT  
COUNCIL

**WHY WE DO IT . .**

*The Smithsonian Women's Committee uses the proceeds from its two signature events, the Smithsonian Craft Show and Craft2Wear, to support Smithsonian projects through its competitively awarded grants program.*

The SWC has awarded 15 grants totaling almost **\$400,000** for 2025. These grants will benefit education, research, exhibitions, digitization, and accessibility in 11 Smithsonian museums, research centers, institutes, and offices. A complete list of grants awarded follows.

**Grants For Education****National Museum of American History**

\$35,000 to support the establishment of a Classical Music Fellowship by the Smithsonian Chamber Music Society in an effort to reach new audiences and aid in transforming its young artists' National History Academy

**National Museum of the American Indian**  
\$15,000 to support the design and printing of a classroom teaching poster featuring three important Native female leaders during the American Revolution, as part of the Smithsonian's 250th celebration of the United States

**Anacostia Community Museum and National Zoo and Conservation Biology Institute**  
\$28,500 to provide stipends and seed money for a pilot professional development course for DC public school teachers in Wards 7 and 8 to teach theories and practices of nature play in urban environments





## 2025 GRANTS

**Smithsonian Science Education Center**

\$23,726 to develop an e-book, “Sustainable Indigenous Agricultural Practices,” aimed at 11-13 year-olds, which will explore traditional agricultural techniques around the world, as part of the upcoming Smithsonian Science for Global Goals guide

**National Zoo and Conservation Biology Institute**

\$17,645 to support an intern to help develop an educational website and materials explaining how NZCBI and SI save endangered turtles and their habitats, and how the public can play an essential role in this effort

**Smithsonian Tropical Research Institute**

\$29,200 to create a series of science “explainer” videos for social media platforms in Spanish and English for children ages 7-16, sparking curiosity and learning about topics such as the oceanic food chain and the architecture of leaf cutter ants

**Grants For Research****National Zoo and Conservation Biology Institute**

\$33,280 to fund cutting-edge genomic sequencing to analyze DNA methylation patterns and identify disease markers in wild and zoo-managed endangered Southern black rhinoceroses

**National Zoo and Conservation Biology Institute**

\$25,000 to purchase a stereo microscope with imaging capabilities and upgrade the coral nursery and aquaculture facilities at the Hawaii Institute of Marine Biology that will aid in cryopreserving live corals for gene banking and nursing sick corals to health

## 2025 GRANTS

### Grants For Digitization and Accessibility



#### **National Museum of Natural History**

\$34,072 to fund the purchase of 3D Photogrammetry kit to digitize priority biological and cultural heritage collection items making important models accessible for researchers and students

#### **National Museum of African Art**

\$29,776 to complete archival descriptions for 3,627 photos by Chief S.O. Alonge from the Collection of the Benin Kingdom (1920's-1980's) making this digitized cultural documentation accessible and to further the SI's Shared Stewardship and Ethical Returns Policy



#### **Smithsonian Tropical Research Institute**

\$30,000 to digitize the extensive SI collection of pollen, spores and fossils and create a first ever, worldwide accessible, online course in palynology for high school and college students



Auctioneers and Appraisers

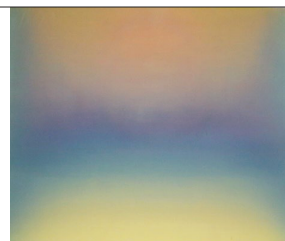
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**LEON BERKOWITZ**  
(American, 1911 - 1987).  
*Algonquit*, 1985

## 2025 GRANTS

## Grants For Exhibitions

**Smithsonian Associates**

\$32,700 to revise and update the popular 25-year-old Discovery Theater play, *Seasons of Light*, by building out the production elements (props, set, projections) to complement the script and allow it to play in larger theaters and tour regionally

**Smithsonian Exhibits**

\$35,000 to acquire a Canon Colorado Printer to meet the growing needs of Smithsonian museums for environmental and immersive graphics

**Smithsonian Gardens**

\$15,000 to create a website to augment Smithsonian Gardens' upcoming campus-wide exhibit, "Growing Tomorrow," providing deeper content and reaching audiences around the world

**National Zoo and Conservation Biology Institute**

\$15,000 to build a new leaf cutter ant exhibit in the Amazonia Science Gallery at the National Zoo to highlight the importance of insects in the Amazon and their critical role in maintaining healthy ecosystems

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Hailey Slaughter ('25 Sculpture)



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*Aya Ito, niko niko no. 12/Photo courtesy of the artist*



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## DEEPER THAN THE GRANT

By Marjorie Hunt  
Curator and Education Specialist  
Smithsonian Center for Folklife and Cultural Heritage



*"I'm shaping and setting stones with skills passed down through generations. The magnitude of it all constantly inspires me."*

Brianna Castelli



*Above: Master stone carver Joseph Kincannon, the chair of architectural stone carving at the American College of the Building Arts in Charleston, South Carolina, is dedicated to teaching the next generation of stone carvers in America. Photo by Andrew Cebulka, courtesy of the American College of the Building Arts.*

*Right: Journeyman stone carver and mason Brianna Castelli carves a replacement stone for an earthquake-damaged pinnacle at Washington National Cathedral. Photo by Colin Winterbottom, courtesy Washington National Cathedral.*

The SWC supported a project encouraging a new generation of artisans to explore traditional — and sometimes dying — crafts to keep them alive for future generations to appreciate: ***American Artisans in the Traditional Building Crafts***. This multimedia digital exhibition is being created by the Smithsonian Center for Folklife and Cultural Heritage.

Skilled craftspeople in the traditional building trades play a vital role in safeguarding our nation's built environment and cultural heritage. Through their knowledge and skill, their creativity and care, they help communities preserve historic places that hold memories, meaning, history, and identity. They create sustainable new architectural works of beauty and excellence that enrich us all. This crucial body of centuries-old traditional knowledge needs to be protected and passed on to future generations.

## **DEEPER THAN THE GRANT**

American Artisans in the Traditional Building Crafts will be a far-reaching multimedia digital exhibition that highlights the extraordinary skill and artistry of a wide range of artisans and their contributions to our shared humanity. This celebration of craftsmanship, creativity, and culture seeks to be a catalyst for intergenerational exchange and inspire the next generation of craftspeople to learn, practice, and preserve these important trades.

Learn More:

**<https://festival.si.edu/2025/youth-future-culture/building-trades>**



***Left:** Amy McAuley, preservation carpenter and restoration manager at George Washington's Mount Vernon, is renowned for her mastery of historic 18th century tools and techniques. Photo by Rebekah Hanover Pettit, courtesy of The Mount Vernon Ladies' Association.*

***Below:** Master blacksmith Darryl Reeves and his apprentice Karina Roca work together to hand forge decorative ironwork for the restoration of an historic building. Photo by Jonn Hankins, courtesy of the New Orleans Master Crafts Guild.*



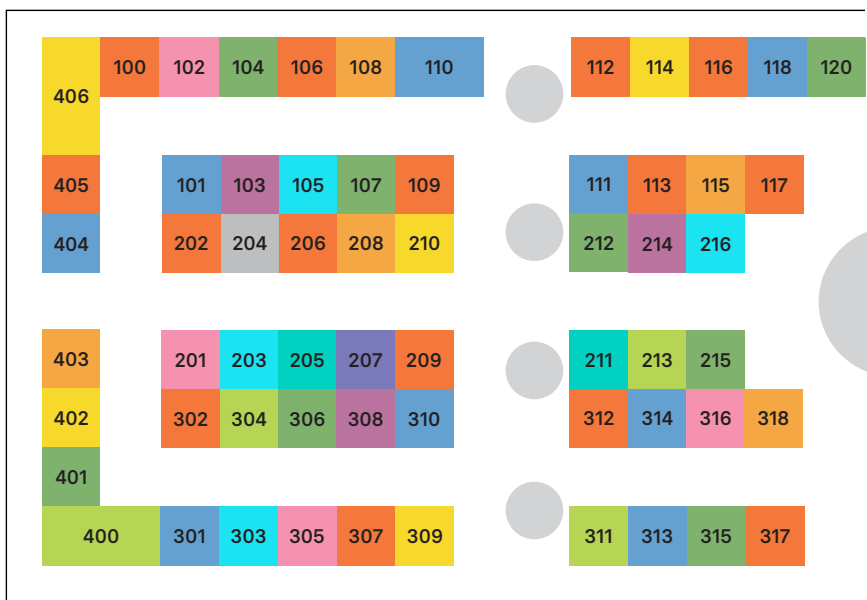
*“All of the craftsmen, we’re the maintenance men of history. We’re keeping history alive.”*

Jeffrey Poree, Master plasterer, New Orleans, Master Crafts Guild



*Second-generation decorative painter Jacqueline Canning Riccio uses traditional gold leaf and gilding methods to restore architectural elements at the War Memorial Opera House in San Francisco, California. Photo courtesy of John Canning & Co.*





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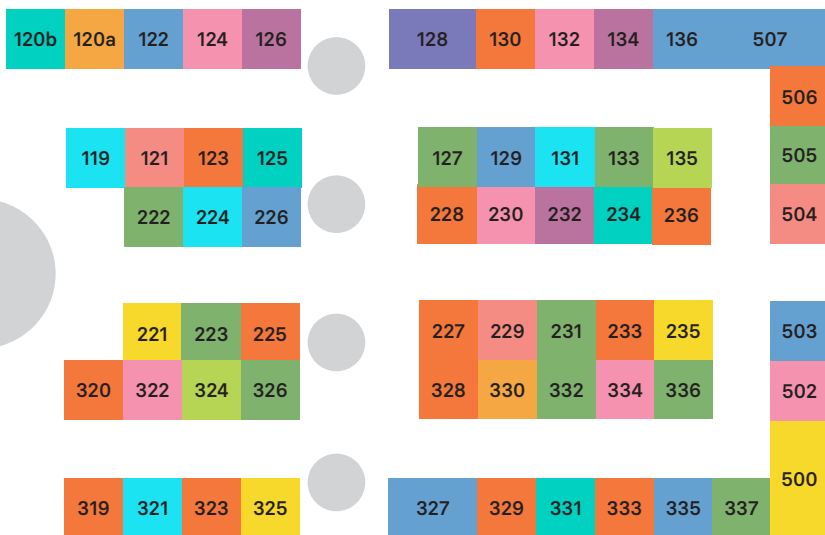
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Online Auction and  
to learn more about  
the Smithsonian  
Women's Committee.  
(We've got chocolate!)*

## 2025 EXHIBITORS *(\*new to the Smithsonian Craft Show)*

**Albee, Jacob \***

Jewelry  
Booth 320



**Baring-Gould, Laura**

Basketry  
Booth 331



**Bautista, Francisco**

Decorative Fiber  
Booth 311



**Benyosef, David**

Glass  
Booth 108



**Bieler, Lucrezia**

Paper  
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**Blazeck, Carolyn**

Ceramics  
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**Bogucki, Lukasz**

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**Boswell, Andrew \***

Ceramics  
Booth 133



**Boy, Christina**

Furniture  
Booth 235



**Buchanan, Ashley**

Jewelry  
Booth 227



**Burgess, Devin**

Glass  
Booth 115



**Byers, Sandra**

Ceramics  
Booth 212



(\*new to the Smithsonian Craft Show) **2025 EXHIBITORS**

**Cameron, John**  
Furniture  
Booth 325



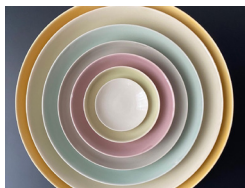
**Carroll, Cora \***  
Jewelry  
Booth 506



**Chang, Rona \***  
Wearable Art  
Booth 101



**Chang, Teresa**  
Ceramics  
Booth 107



**Chen, Dwo Wen**  
Ceramics  
Booth 315



**Chigyo, Toshie & Marico**  
Wearable Art  
Booth 122



**Chimerica, Darance**  
Mixed Media  
Booth 134



**Cho, Namu**  
Jewelry  
Booth 109



**Colecchia, Mara**  
Jewelry  
Booth 405



**Collins, Martha**  
Jewelry  
Booth 116



**Cotterman, Nate**  
Glass  
Booth 330



**Cox, Valerie**  
Wearable Art  
Booth 327

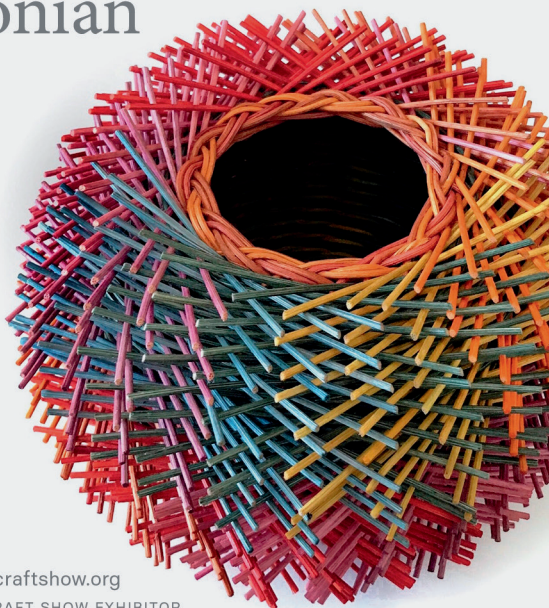


SAVE THE DATE

# 2026 Smithsonian *Craft Show*

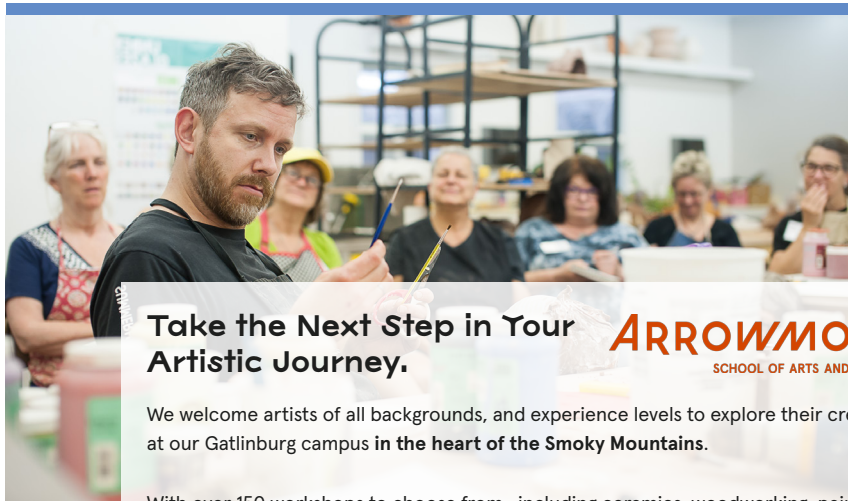
## AMERICAN ARTISTRY

April 22–26, 2026  
The Building Museum  
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For more information, visit [smithsoniancraftshow.org](https://smithsoniancraftshow.org)

IMAGE: KARI LONNING, 2025 SMITHSONIAN CRAFT SHOW EXHIBITOR



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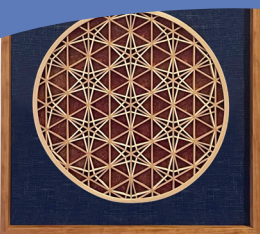
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## The Online Auction April 23 — 30

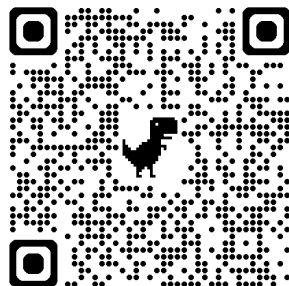
ALL items donated by generous Craft Show artists!



*Proceeds from the auction support the educational, research and outreach programs of the Smithsonian Institution. Scan the QR code and check out all the great items! Deals to be had thanks to the generosity of our artists!*

Left to right: Dave Gootnick, Aleksandra Vali, Kathleen Grebe

**[smithsoniancraftshow.org](http://smithsoniancraftshow.org)**

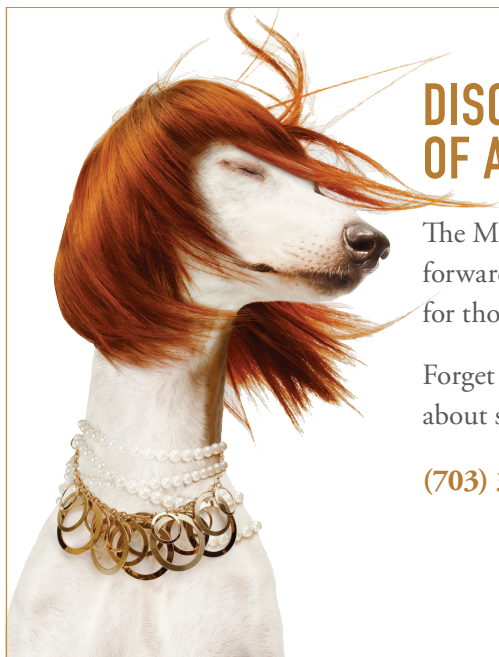


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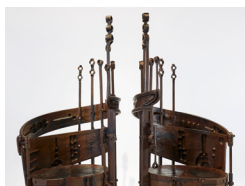
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## 2025 EXHIBITORS *(\*new to the Smithsonian Craft Show)*

**Cross, Deborah**  
Wearable Art  
Booth 507



**David, Rachel**  
Metal  
Booth 322



**Diebolt, Mark**  
Wearable Art  
Booth 314



**Erickson, Robert & Tor**  
Furniture  
Booth 500



**Essig, Vicki**  
Decorative Fiber  
Booth 135



**Evans, Leah**  
Decorative Fiber  
Booth 213



**Farber, Beth**  
Jewelry  
Booth 202



**Farrell, Robert**  
Metal  
Booth 132



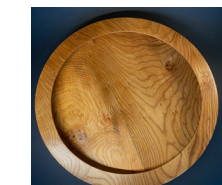
**Fichter, Lulu**  
Ceramics  
Booth 336



**Flynn, Pat**  
Jewelry  
Booth 333



**Friend, Diana**  
Wood  
Booth 119



**Gaddi, Pong**  
Leather  
Booth 504



(\*new to the Smithsonian Craft Show) **2025 EXHIBITORS**

**Giberson, Betsy**  
Wearable Art  
Booth 404



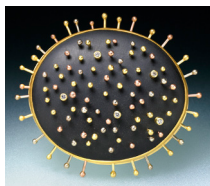
**Glenn, Sophie \***  
Metal  
Booth 201



**Gootnick, David \***  
Wood  
Booth 216



**Greene, Rob**  
Jewelry  
Booth 112



**Greene, Melissa**  
Ceramics  
Booth 127



**Guan, Xinia**  
Jewelry  
Booth 323



**Harty, Diane**  
Wearable Art  
Booth 503



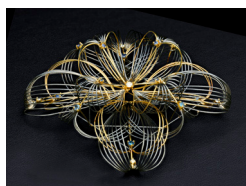
**Hebib, Mia \***  
Jewelry  
Booth 100



**Hokanson Dix Glass**  
Glass  
Booth 403



**Hu, Sophia**  
Jewelry  
Booth 225



**Ishiyama, Reiko**  
Jewelry  
Booth 113



**Izushi, Kaoru**  
Wearable Art  
Booth 226



## 2025 EXHIBITORS *(\*new to the Smithsonian Craft Show)*

**Jarjour, Bashar & Roula**  
Ceramics  
Booth 326



**Johnson, Anna**  
Jewelry  
Booth 307



**Jones, Ryan \***  
Wood  
Booth 131



**Jones, Trey**  
Furniture  
Booth 221



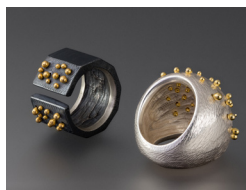
**Jury, Michael**  
Furniture  
Booth 309



**Kaemmer, Fred**  
Glass  
Booth 208



**Kanner, Dahlia**  
Jewelry  
Booth 302



**Kasten, Ani**  
Ceramics  
Booth 332



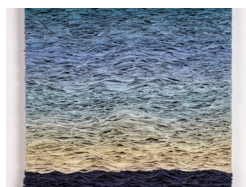
**Karadza, Kathy \***  
Leather  
Booth 229



**Kavian, Mahjoubeh \***  
Ceramics  
Booth 120



**Kennedy, Ellen Mears**  
Paper  
Booth 128



**Kim, Tiara**  
Jewelry  
Booth 312





(\*new to the Smithsonian Craft Show) **2025 EXHIBITORS**

**Kim, Yeonsoo**  
Ceramics  
Booth 505



**Klug, Christy**  
Jewelry  
Booth 130



**Komatsu, Yoshiko**  
Wearable Art  
Booth 335



**Koupal, Andy**  
Glass  
Booth 318



**Krone, Amy**  
Basketry  
Booth 211



**Kwiecien, Michelle \***  
Metal  
Booth 102



**Lee, Cliff**  
Ceramics  
Booth 222



**Lehrman, Rainy \***  
Wood  
Booth 203



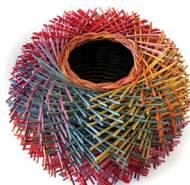
**Lenz, Susan**  
Decorative Fiber  
Booth 400



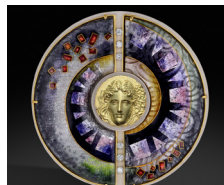
**Locklear, Tara**  
Jewelry  
Booth 233



**Lonning, Kari**  
Basketry  
Booth 125



**Lyons, Amy**  
Mixed Media  
Booth 232



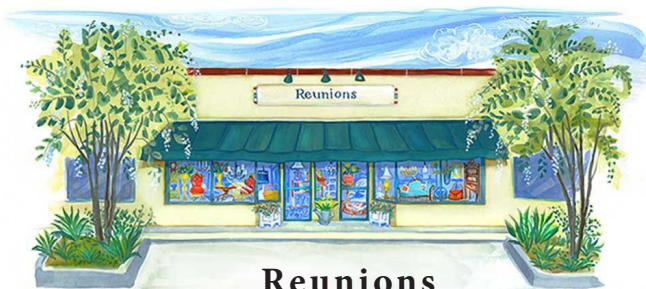
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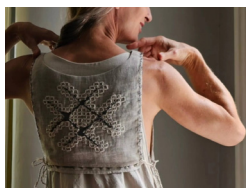
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(\*new to the Smithsonian Craft Show) **2025 EXHIBITORS**

**Mare, Vilma \***  
Wearable Art  
Booth 118



**Martier, Nick \***  
Furniture  
Booth 114



**Mayen, Valerie \***  
Wearable Art  
Booth 310



**McBrien, Jennifer**  
Decorative Fiber  
Booth 324



**McCurdy, Jennifer**  
Ceramics  
Booth 215



**Merritt, Stephen**  
Ceramics  
Booth 223



**Merritt, Summer**  
Jewelry  
Booth 123



**Meyer, Jonah \***  
Furniture  
Booth 406



**Miller, Steve \***  
Wood  
Booth 105



**Moore, Victoria**  
Metal  
Booth 124



**Nguyen, Amy**  
Wearable Art  
Booth 313



**Nguyen, Vu \***  
Metal  
Booth 305



## 2025 EXHIBITORS *(\*new to the Smithsonian Craft Show)*

**Norton, Mina**  
Wearable Art  
Booth 110



**Novak, Pavel**  
Glass  
Booth 120A



**Nunnelee, Jennifer**  
Jewelry  
Booth 329



**Ogawa, Suzye**  
Basketry  
Booth 234



**Orris, Erich \***  
Mixed Media  
Booth 308



**Ossenfort, Jacqueline\***  
Leather  
Booth 121



**Park, Jinbi**  
Jewelry  
Booth 328



**Patterson, Robert**  
Mixed Media  
Booth 214



**Petrie, Ian \***  
Ceramics  
Booth 306



**Petrochko, Peter**  
Wood  
Booth 224



**Priest, Linda Kindler**  
Jewelry  
Booth 317



**Reinhard, Leo \***  
Metal  
Booth 316





(\*new to the Smithsonian Craft Show) **2025 EXHIBITORS**

**Reintsema, Lynn**  
Wearable Art  
Booth 111



**Riley, Meghan Patrice**  
Jewelry  
Booth 117



**Rosenfeld, Erica**  
Jewelry  
Booth 209



**Saheb Ekhtiari, Hosseinali  
& Maryam Rouhi \***  
Ceramics, Booth 231



**Schutz, Biba**  
Jewelry  
Booth 228



**Serritella, Eric**  
Mixed Media  
Booth 126



**Signavong, Bounkhong**  
Wearable Art  
Booth 136



**Sio, Carson \***  
Metal  
Booth 230



**Snow, Warren**  
Furniture  
Booth 402



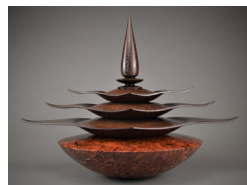
**Snyder, Carol**  
Ceramics  
Booth 401



**Sogol, Sydney \***  
Wearable Art  
Booth 129



**Sorge, Michael**  
Mixed Media  
Booth 103



## 2025 EXHIBITORS *(\*new to the Smithsonian Craft Show)*

**Stember, Joy**  
Metal  
Booth 334



**Stock, Zelma**  
Basketry  
Booth 205



**Suydam, Didi**  
Jewelry  
Booth 319



**Thompson, Sara**  
Metal  
Booth 502



**Throop, Thomas**  
Furniture  
Booth 210



**Tornheim, Holly**  
Wood  
Booth 321



**Vali, Aleksandra \***  
Jewelry  
Booth 236



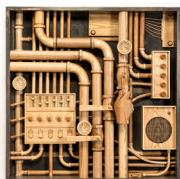
**White, Jonathan**  
Ceramics  
Booth 337



**Wiley, Sarah \***  
Decorative Fiber  
Booth 304



**Williams, Jere \***  
Wood  
Booth 303



**Wood, Laura**  
Jewelry  
Booth 206

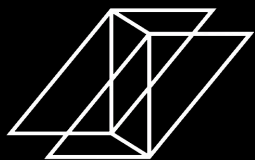


**Yen, Liaung Chung**  
Jewelry  
Booth 106



**Zeh, Stephen**  
Basketry  
Booth 120B






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## **SOMETIMES IT GETS PERSONAL**

By Anne B. Keiser, SWC Member



*Mingma, as an adult*

Through my SWC grant research, I have become deeply invested in the Smithsonian Conservation Biology Institute (SCBI) in Front Royal, Virginia, and its work breeding endangered species in collaboration with zoo facilities throughout the world.

A standout effort is the Clouded Leopard Conservation Program at Khao Kheow Open Zoo in Chon Buri, Thailand, developed in partnership with SCBI. Given my love for clouded leopards and my interest in the Smithsonian's Species Survival Program (SSP), the Women's Committee honored my tenure as its President with a donation, along with naming rights for a newborn clouded leopard in Thailand. Without hesitation, I chose my middle name, "Blossom."

A year later, after a trip to Nepal, I visited the Thai facility and was given an exclusive tour to observe the more than 30 clouded leopards, culminating in the unforgettable experience of holding my namesake, then just under six months old. Today, at age 13, Blossom is thriving at Khao Kheow.

My commitment extended further in 2013 when I provided support for the construction of a new clouded leopard



*Anne with Blossom at Chon Buri in 2011*



enclosure at SCBI as part of the Smithsonian Institution's Capital Campaign. This came with another naming opportunity, and I chose "Mingma," in honor of my dear friend, Mingma Sherpa, who I had worked with in the Himalayas through WWF-US, and who was involved in wildlife conservation efforts, including the clouded leopard. Mingma tragically died in a helicopter accident in 2006. Now 12 years old, Mingma's namesake resides at the Toronto Zoo.

These experiences have reinforced my belief in the power of conservation. Thanks to institutions like SCBI and their global partners, clouded leopards—and many other endangered species—have a fighting chance for survival.



*Mingma at 2 months with keeper Jessica Kordell at SCBI with Phurba Sherpa, wife of the late Mingma Sherpa and Dawa her daughter.*

# Ellen Mears Kennedy



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## **THE SMITHSONIAN WOMEN'S COMMITTEE LEGACY FUND**

The SWC Legacy Fund is an endowment created in 2004, thanks to a substantial bequest from an SWC member, Mary Marvin Breckinridge Patterson. Gifts to the Fund are tax deductible to the full extent of the law and the income is received by the SWC each year and added to the monies for grants. From its initial funding of \$100,000 in 2004, the Legacy Fund has grown to almost **\$1.5 million** today and makes a substantial contribution each year to our grants funding. This year the Legacy Fund provided almost \$85,000 to support research, education, exhibits, digitization, and accessibility throughout the Smithsonian Institution. Gifts to the Fund are welcomed and may be made by contacting Heidi Austreng, SWC Program Coordinator.

We are grateful for the many donations to the Legacy Fund we received this past year and wish to recognize these substantial gifts.

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Beverly Baker and other SWC members, in memory of Lauren R. Howard

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Anne Keiser and Douglas Lapp

Frances Miller

**\$500+**

Beverly Baker

Carol Greenhouse

Irene Weigel

W.R. Young

### **In Memoriam**

**We remember and honor those  
SWC members we lost in 2024**

Lauren Ruth Howard  
November 6, 2024

Edna Robinson Jones  
November 3, 2024

Virginia Cretella Mars  
September 1, 2024



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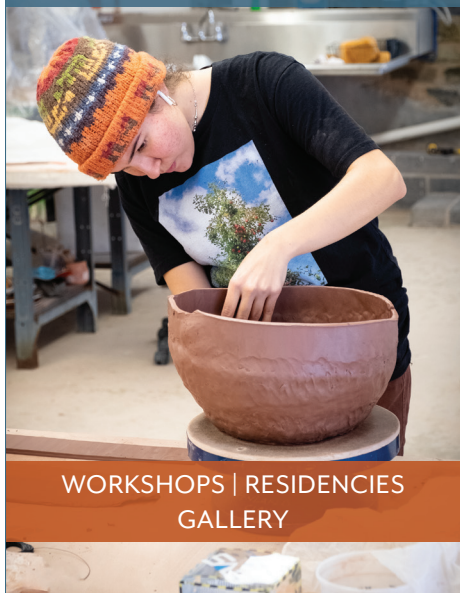
Anne B. Keiser

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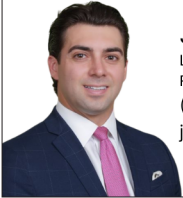
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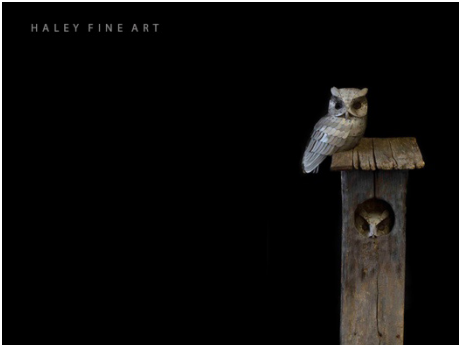
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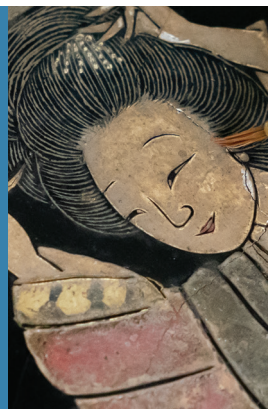
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