ART + DESIGN. MADE BY HAND.



For media inquiries contact:

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WHERE

National Building Museum 401 F Street, NW Washington, DC 20001

Metro Red Line – Judiciary Square Station, F Street Exit

WHEN

April 25-28, 2019 (Thurs - Sun)

Thurs, April 25 10:30 am - 8:00 pm Fri, April 26 10:30 am - 5:30 pm Sat, April 27 10:30 am - 5:30 pm Sun, April 28 11:00 am - 5:00 pm

TICKETS

www.smithsoniancraftshow.org

DAILY ADMISSION - including program

Door Price \$20 Online by April 23 \$17

GROUP SALES - Advance Purchase Only

Groups of 10 or more \$15

Please call Heidi at 888-832-9554

PREVIEW NIGHT

Wednesday, April 24 6:00 pm - 9:30 pm

\$250

Attend the Awards Ceremony and meet artists. Exclusive shopping opportunity with cocktails and buffet.

FRIENDS NIGHT OUT

Thursday, April 25 \$20 5:00 pm - 8:00 pm

Bring your friends for this special night of fun shopping, nibbles and cash bar. Only available for Thursday night patrons - included with general admission!

"CONVO" WITH THE VISIONARY

Thursday, April 25 6:00 pm - 7:00 pm

\$45

Visionary Artist Joyce J. Scott engages in lively conversation with Stephanie Stebich, Director of the Smithsonian American Art Museum, followed by a Q&A. Ticket includes Thursday all day admission to the Craft Show, nibbles and a complimentary drink.

Mark your calendars for the 37th annual Smithsonian Craft Show, the most prestigious juried show of fine American crafts in the country. On display and for sale - works from 120 artists representing all facets of contemporary design and craft— basketry, ceramics, decorative fiber, furniture, glass, jewelry, leather, metal, mixed media, paper, wearable art and wood. Serious collectors and casual visitors will find one-of-a-kind works of art in all price ranges.

VISIONARY ARTIST - Joyce J. Scott

Joyce J. Scott is the 2019 recipient of the Smithsonian Visionary Award, honored for her work in jewelry. Scott's gorgeous creations in beads and glass wed visual beauty, and often humor, with provocative statements on race, violence and sexism. Born, raised and still living in Baltimore, she has artworks exhibited in major museums nationwide.

The award is presented to artists who have reached the pinnacle in sculptural arts and design, who have works in major museums, and who have demonstrated distinction, creativity, artistry, and vision in their respective medium.

Previous Visionary Artists include Wendell Castle, Albert Paley, Toots Zynsky, Dale Chihuly and Faith Ringgold.

CRAFT SHOW JURORS

Nora Atkinson - Lloyd Herman Curator of Craft, Renwick Gallery, Smithsonian American Art Museum Jean McLaughlin - Former Executive Director, Penland School of Crafts; Board Member, American Craft Council; North Carolina Arts Council; University of North Carolina School of the Arts Advisory Council Emily Zaiden - Director and Curator, Craft in America Center

The Smithsonian Craft Show, produced by the Smithsonian Women's Committee, supports yearly grants to the Smithsonian's 19 museums and libraries, nine research facilities, traveling exhibits and the National Zoo. Over \$12 million in grants and endowments has been awarded since 1966. Smithsonian Women's Committee President: JoAnn Symons; 2019 Craft Show Chairs: Ellen Maltz and Lynda Mounts.