

Smithsonian Craft Show 2019

APRIL 24-28

ART + DESIGN.
MADE BY HAND.



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45 “First Time” Exhibitors Selected for Prestigious Smithsonian Craft Show

Don't Miss Contemporary American Crafts and Designs from

121 Artists on Display and for Sale

Forty-five of the 121 artists selected to exhibit at the annual Smithsonian Craft Show are first-time exhibitors at this prestigious juried craft show. While favorite artists from past shows will still be there, serious collectors and casual visitors will get a chance to discover one-of-a-kind works of art created by new exhibitors.

Basketry artist Tenisha Dotstry creates incredible baskets and bags by coiling and hand-forming cotton rope using her sewing machine. Artist John Guertin's bird houses and bat houses are created from repurposed barns slated for destruction. Sharon Broit and Carl Mateo, from Sharon London Designs for Woman, create timeless, vintage-inspired clothes in luxurious and cozy knits made with artisan Italian yarn. Mick Whitcomb's one-of-a-kind furniture and lightning is made from architectural and industrial salvage, including materials such as compound microscopes, typewriters or balances. For more information about first-time exhibitors, see <http://smithsoniancraftshow.org/press/>.

This juried show of contemporary American craft and design will be April 25 to 28 at the National Building Museum in Washington, D.C. Serious collectors and casual visitors will enjoy a dazzling exhibition of creative and innovative art on display and for sale in a variety of price ranges. There's something for everyone, including basketry, ceramics, decorative fiber, furniture, glass, jewelry, leather, metal, mixed media, paper, wearable art and wood. Admission is \$20 at the door. Discounted tickets are available online only. Visit www.smithsoniancraftshow.org for more information about the show and to purchase tickets.

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The Craft Show, produced by the Smithsonian Women's Committee, supports yearly grants to the Smithsonian's 19 museums and libraries, nine research facilities, traveling exhibits and the National Zoo. Over \$12 million in grants and endowments has been awarded since 1966.